FWOOF
JOSH
MMM MMM, WHAT'S ALL THAT NOISE ABOUT? THAT PLANE IS FLYING TOO LOW! I'M GOING TO COMPLAIN TO THE TRIBAL COUNCIL ABOUT THAT.
MA'AM, DIDN'T YOU HEAR THE ORDER TO EVACUATE?
I HAVE A CAKE IN THE OVEN!
MA'AM, YOU'RE DIRECTLY IN THE LINE OF--
OH NO!

MY WORD!

WHO IS THE BLACK PANTHER?

PART FIVE

REGINALD HUDLIN WRITER | JOHN ROMITA JR. PENCILS | KLAUS JANSON INKS | DEAN WHITE COLORS | VC'S RANDY GENTILE LETTERS | CORY SEDLMEIER ASST. EDITOR | AXEL ALONSO EDITOR | JOE QUESADA EDITOR IN CHIEF | DAN BUCKLEY PUBLISHER

I HAVE A VISUAL ON THE RHINO, BUT HE'S IN A HEAVILY POPULATED AREA. TROOPS AND CIVILIANS.
EVERYONE PULL AWAY FROM THE RHINO! LET AIR SUPPORT HANDLE IT!
I'LL PIMP-SLAP YOU OUTTA THE SKY, YA MOSQUITO!
I'VE GOT HIM LOCKED.... WAIT A MINUTE...

AMANDLA! ONE DOWN!
OH, YOU GOT TO BE KIDDING--
SURRENDER NOW!

OF COURSE THE AMERICANS WERE BEHIND IT! WHO ELSE?
I'M JUST SAYING, BEFORE YOU MAKE ACCUSATIONS IN FRONT OF THE GENERAL ASSEMBLY--
EXCUSE ME, AMBASSADOR T'SHAN? I MUST TO SPEAK WITH YOU!
MISS, I DON'T HAVE TIME TO TALK WITH YOU NOW. THERE'S A CRISIS--
BUT THAT IS WHAT I'M HERE TO TALK ABOUT. I CAN HELP END THE INVASION OF WAKANDA.
HOW DO YOU KNOW ABOUT THAT? IT'S NOT PUBLIC INFORMATION.
CAN WE DISCUSS THIS-- PRIVATELY?

THE QUEEN'S CHAMBER HAS BEEN BREACHED. AND...NOW THERE'S SOMETHING HAPPENING ON THE BEACHES TO THE EAST.
THAT'S IT. I'M PUTTING ON MY SUIT.
TARGET SIGHTED. ALL UNITS OPERATIONAL AND READY TO STRIKE.
TO BE CONCLUDED!

MAIL TO THE KING!

Finally, someone is portraying the Black Panther the way he was meant to be. I have been reading Marvel comics for most of my life, and I have always been impressed with your ability to tackle uncomfortable subjects—and the Black Panther is somewhat of an uncomfortable subject. Why? He is a king, a protector of his nation, an intelligent, strong black man not to be messed with. John Romita's art is awesome and the retelling of the Panther origin was the best I've ever seen. Keep up the good work.

Michael Newkirk
Via Internet

Staying relevant and tackling "uncomfortable subjects" is what makes us Marvel, Mike, and love us or hate us, we wouldn't have it any other way.

Just read BLACK PANTHER #3. What a provocative story line! I love the world Hudlin and Romita are creating. The appearance of the Black Knight is exciting. What a great portrayal! I am looking forward to the upcoming conflict between T'Challa and Claw. You've got me for the long haul.

Garrett Pominville
Via Internet

You guys have no idea how glad I am to see the Black Panther back in his own series, especially with one of my favorite artists, John Romita Jr., working on it. The Black Panther has always been one of my favorite heroes, and all that great stuff you put into issue number one about the history of Wakanda was mind-blowing. It was so cool to see the early version of the Black Panther with the cloak, and I honestly got up and did a little victory dance when the Panther beat up Captain America. (Don't get me wrong, I love Cap, but it's nice to see Black Panther get some respect.) Also, I am really excited about the return of Klaw, as he is—in my humble opinion—one of the coolest villains ever. Can't wait to see what the future holds for the Black Panther; I know this book is going to be great! Until Klaw needs a hearing aid, Make Mine Marvel!

Alex Hoffman
Wenham, MA

I just finished reading the first three issues of BLACK PANTHER. I love the way that Reginald Hudlin wove the rich tapestry of Wakanda—not just the Black Panther—into a historical perspective. There has never been such an in-depth look before this. The return to the regality of T'Challa, as well as the warrior spirit of his people and the respect that they command throughout the world is well conveyed.

I think that BLACK PANTHER is going to be a excellent culmination to the Black/African American comic movement of the '90s and will set the stage for further heroes set in their proper ethnic context. I want to see this book taken to the next level, story-wise, maintaining the wonder, suspense and awe of the past while raising the bar of expectation for the future.

Oh yeah, how long until I can send this e-mail to BlackPantherOffice instead of SpideyOffice?

Kenneth Anthony
Via Internet

BLACK PANTHER combines perfect artwork with the refreshing writing of a movie-director mind. Mr. Hudlin's story is mature and thought-provoking, and I love the fact that he sets the action against a potent political and sociological backdrop (just like a comic named BLACK PANTHER should). Some readers might take offense at some dialog or allusions to historical events, but I don't. I think it's best to accept our ancestors' mistakes along with their achievements, not to deny them.

Guido Cuadros F.A.
Lima, Perú

It was refreshing to see a BLACK PANTHER #1 on the shelves. For some odd reason, picking up this book felt like I was a part of *history in the making*. I love the fact that the modern-day Black Panther wasn't even featured in the first issue of his own book – just his ancestors. That showed me right away that T'Challa *is* the best thinker, fighter and leader for Wakanda. You see what he has to contend with, without even reading a single thought from his mind.

A great storyteller like Reginald Hudlin deserves a great storyteller like John Romita, Jr. to accurately place his vision on paper for us to experience and enjoy. I'm a big fan of what you guys are doing and I love to see that you're having a great time doing what you're doing.

Warren Faison, Jr.
Philadelphia, PA

I love BLACK PANTHER. I'm 21 and have been reading comics since I was 13. I was really happy to hear what was written in the "Cup of Joe" segments in Marvel Comics. My only concern is that you continue to put effort into this book. The Panther is a quality character and should be treated that way.

Hudlin's first issue has me interested in what he has planned for later, and Romita Jr.'s art was great, as always. But I want to know what you're going to do after Romita Jr. leaves the book. If you're going to treat Panther like a quality character, you have to keep a quality artist and a quality writer on the book. If you treat PANTHER with respect, I have no doubt that you can pick up new fans like me.

Christopher Ward
Via Internet

Chris, if you're looking for quality, then you're in the right place. Reggie's with us for the long haul with plans for PANTHER well over a year from now, and they are *big*. BIG!

August brings Trevor Hairsine (of ULTIMATE SECRET fame) to Wakanda for a foray into the HOUSE OF M. After that the Panther will be bumping heads with some of Marvel's most famous heroes, the...! You didn't think we'd give it away, did ya?

Finally, someone who can bring this awesome character to life! You have assembled an awesome team with Hudlin & Romita Jr.

Black Panther always seems to get disregarded when it comes to your everyday hand-to-hand combat super heroes, such as Captain America, Daredevil, Wolverine and Nick Fury. So it was refreshing to see the history between Black Panther and Captain America back in 1944—that Cap actually was *defeated* in hand-to-hand combat. Don't get me wrong, Cap is one of my favorite characters in the Marvel Universe, but I would have to believe *somewhere* in history he was actually outmatched in hand-to-hand combat; the fact that it was Black Panther just made it that much better.

Joe Walters
Via Internet

For more Panther talk check out www.hudlinentertainment.com.

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ULTIMATE STARTS MONTH!

ULTIMATE FANTASTIC FOUR #21
MARK MILLAR • GREG LAND

ULTIMATE X-MEN #61
BRIAN K. VAUGHAN • STUART IMMONEN

MARVEL

July 2005

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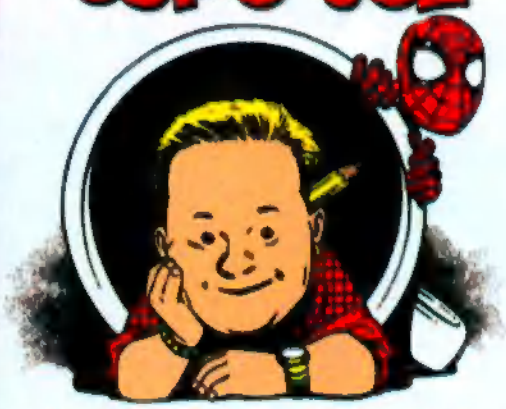
CUP O' JOE



As by now you're aware, I'm writing this in May and I'm knee-deep in boxes. But heck, I won't let that stop me, so is it hot enough for you!?!? Sure, I have no idea what the weather's going to be like this time in July, but I sure as heck know what the temperature's going to be like at your friendly neighborhood comic shop! So let's get to it.

As most of you know, Daredevil is one of my favorite characters ever, so I'm very protective of ol' hornhead and the books that we publish bearing his name. So, I don't speak lightly when I tell ya that you have to make sure to pick up Dave (Stray Bullets) Lapham's first significant work for us here at Marvel. **Daredevil vs. Punisher #1 and #2** both hit this month and it's a tale that's sure to be a classic. It's wall-to-wall Lapham as the Eisner-Award winner and indy-sensation writes, pencils, and inks. Daredevil and the Punisher vie for the soul of Hell's Kitchen. Each seeks to restore order in his own unique way. For Daredevil justice is at the end of a billy club. But for the Punisher, it's at the end of a shotgun. Featuring more Marvel villains than you can shake a stick at — including Hammerhead and the return of the nefarious... *Jackal!*

If you're a fan of classic hardboiled DD action, this is one not to be missed!

And speaking of not missing, Ultimates Starts Month hits the target yet again with Brian K. Vaughan and Stuart Immonen's **Ultimate X-Men!** Issue #61 is part one of a five-issue arc entitled "Magnetic North." When teenage mutant Lorna Dane accidentally commits a horrific crime, will the X-Men protect her, or leave her to the fury of S.H.I.E.L.D.? Oh, and just you wait and see who shows up!

It's turning out to be a steamy month and it only gets steamier next week as we bring it all to a close.

See ya in the funnybooks,

JQ
EEK!